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| DURATION OF SUBJECT | FULL YEAR |
| FINANCIAL COMMITMENT | NIL |

COURSE CONTENT

| UNIT 1 | UNIT 2 | UNIT 3 | UNIT 4 | UNIT 5 |
|---|--|--|---|--|
| Making Waves: Protest Poetry Students start the year by examining a range of protest poetry from different times and places. They then select one poem and transform it into a short story. | Keeping up with the Capulets Can Shakespeare still be relevant to modern audiences? Students ponder this question as they examine different film versions of <i>Romeo and Juliet</i> . | The Art of Analysis Ready for a laugh? In this unit, students practise analysing and explaining a range of humorous texts. | A Novel Idea Students develop their own personal writing style and they construct an engaging feature article about the novel they have studied in class. | Provoking Change If you could change one law, what would it be? In this unit, students present a persuasive speech about one change that they think could make a difference. |
| ASSESSMENT | ASSESSMENT | ASSESSMENT | ASSESSMENT | ASSESSMENT |
| Short Story Exam | Multimodal Presentation | Short Answer Exam | Feature Article Assignment | Persuasive Speech |

COURSE REQUIREMENTS | NIL

CAREER PATHWAYS



REAL PEOPLE TALKING ABOUT YEAR 10 ENGLISH

