



DURATION OF SUBJECT	FULL YEAR
FINANCIAL COMMITMENT	NIL

COURSE CONTENT

UNIT 1	UNIT 2
<p>Reality TV</p> <p>Students will study the genre and media conventions used in the creation of “Reality television”. Reality television is a genre that presents unscripted situations, documents actual events and usually features unknowns instead of professional actors.</p> <p>Students will be introduced to storyboarding, creating rushes for a Reality TV trailer, will work in groups to produce a production and will analyse and evaluate reality films.</p>	<p>Crime Drama</p> <p>Students will study Narrative through Crime drama and the use of special effects appropriate to film making. They explore Crime and gangster films that are often categorised as post-war film noir or detective-mystery films - because of underlying similarities between these cinematic forms. Crime films are often based on real events or are adaptations of plays or novels. However, each of these media has its own advantages and limitations, which in the case of cinema is the time constraint. All of these elements will be explored both in the designing, analysing and post production.</p>
ASSESSMENT	ASSESSMENT
<p>Treatment and Essay</p> <p>Storyboard</p> <p>Film</p>	<p>Film review</p> <p>Script</p> <p>Film</p>

COURSE REQUIREMENTS

A laptop is recommended.

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

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| <ul style="list-style-type: none"> Animator, Desktop Publisher Illustrator, Costume Designer, Set Designer Stage Manager Web Designer Radio Producer | <ul style="list-style-type: none"> Film and TV Producer, Film Critic/Reviewer, Film and TV Camera Operator, Film and TV Editor, Film and TV Light Operator, Sound Technician Games Developer, Graphic Designer, Writer, Journalist, Media Presenter |
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REAL PEOPLE TALKING ABOUT MEDIA ARTS

“Media has given me the opportunity to express myself in front of a camera”

“Media Arts has helped me to grow as a person”

