



DURATION OF SUBJECT	FULL YEAR	FINANCIAL COMMITMENT	NIL
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### COURSE CONTENT

Music involves singing, playing instruments, listening, moving, improvising and composing by manipulating the music elements to express ideas through sound. This subject has been designed for students to specialise in the areas of playing and singing, learning to write their own music using computer software, listening to and analysing a variety of styles of music. Theory and practical aspects of the course are integrated together.

UNIT 1	UNIT 2
This unit looks at how music communicates messages, emotions and images through the manipulation of music elements. Students will explore the way music has been used throughout history to build awareness around community issues and its ability to evoke emotions within the listener.	Music is always evolving. This unit explore of the repertoire of key composers from the Baroque era through to today. The first half of the unit focus on the various music eras, while the second half of the unit focuses on the development of music technology and electronic music.
ASSESSMENT	ASSESSMENT
Responding Making: Composing	<b>Making:</b> Performing <b>Project:</b> Responding and Composing/Performing

### COURSE REQUIREMENTS

Studying music will help students gain the confidence to be creative, innovative, thoughtful, skilful and informed musicians. Students will build skills to compose, perform, improvise, respond and listen, and will gain knowledge and respect for music and music practices across global communities, cultures and musical traditions. Studying Music can sharpen memory, teach discipline, allow for creativity, and fosters teamwork and collaboration. Students who study music will develop problem solving skills, time management skills and communication skills.

### CAREER PATHWAYS

[https://docs.education.gov.au/system/files/doc/other/2013 - bullseye\\_booklet\\_update.pdf](https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf)

Copyright/royalties manager, music accountant, orchestra manager, production music manager, record producer, studio manager, tour manager, venue manager

- communication, e.g. music copyist, music editor, music librarian, print music manager, sound archivist
- education, e.g. arts educator, instrumental teacher, studio teacher, university music academic
- creative industries, e.g. backing musician, composer, conductor, creative entrepreneur, instrument repairer, music director, performer, presenter, recording engineer, repetiteur, stage manager
- public relations, e.g. creative director, music lawyer, music merchandiser
- Science and technology, e.g. music therapist, music video director, new media artist, producer, programmer, sound designer.

### INTERNET LINKS

- | <https://musicaustralia.org.au/discover/music-education>
- | <https://www.youtube.com/watch?v=ROJKCYZ8hng>
- | <https://www.youtube.com/watch?v=CMZRPLzKCzA>

### REAL PEOPLE TALKING ABOUT...



*“Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this”.*

*“Music has helped me to express my emotions and connected me with other people”.*

