INCOMPATIBLE SUBJECTS	NIL		DEPENDENT SUBJECTS	NIL
PRE REQUISITE SUBJECTS	YEAR 10 ENGLISH - C		POTENTIAL QCE POINTS	4
FINANCIAL COMMITMENT	Students will be required to wear appropriate dancewear for rehearsals and practical assessments. For choreography and project assessments, a basic costume is required.		CONTRIBUTES TO ATAR	YES

COURSE CONTENT

UNIT 1	UNIT 2	UNIT 3	UNIT 4
Moving Bodies: Explores how dance communicates meaning for different purposes and in different contexts. You will explore the historical and cultural origins of a range of genres of dance including Contemporary, Hip-Hop, Ballet, Musical Theatre, Jazz, World Dance, Social and Ritual dance.	**Moving through environments:** How does the integration of the environment shape dance to communicate meaning? You will study and experiment with physical dance environments including site-specific dance and virtual dance environments through a range of genres of dance including Contemporary.	**Moving statements:** Explores how dance is used to communicate viewpoints? A focus on social, political and cultural influences on dance. Main genre of dance is Contemporary, however other genres will be explored.	**Moving my way:** How does dance communicate meaning for me? A fusion of movement styles to develop a personal movement style and exploring personal viewpoints and influences on genre.
ASSESSMENT	ASSESSMENT	SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
Performance Choreography	Project Exam	Performance (IA1) Choreography (IA2)	Project (IA3) Exam (EA)

COURSE REQUIREMENTS

It is recommended that you have studied Dance in Year 10, but not compulsory.

CAREER PATHWAYS

Studying dance develops creativity, teamwork, confidence, critical thinking, self-discipline, physical health and the ability to work collaboratively—all beneficial in any 21st century career path and quality of life. Studying Dance can lead to and benefit careers in fields such as:

- arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalties manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator
- communication, e.g. writer, communication strategist, arts editor, blogger/vlogger
- creative industries, e.g. performer, choreographer, costume designer, videographer, rehearsal director, stage manager
- education, e.g. educator in schools, private studios, universities and professional dance company education programs
- public relations, e.g. campaign manager, publicist, creative director
- research, e.g. dance researcher and academic, dance journalist/critic
- Science and technology, e.g. dance health professional with further specialised training in areas of medicine, health, therapy.

INTERNET LINKS

| https://www.youtube.com/watch?v=tbk1_K0bRrY

| https://www.youtube.com/watch?v=-0Mjgn4kvIc

REAL PEOPLE TALKING ABOUT DANCE

"Dance has helped me to gain more confidence. I like coming to Dance class because it has become a little family for me where everyone supports each other. I enjoy Dance because I get to develop ideas, express these through movement, and be creative with music, movement, and costume choices. I love the feeling of being on stage and performing for an audience".