



<b>INCOMPATIBLE SUBJECTS</b>	NIL	<b>DEPENDENT SUBJECTS</b>	NIL
<b>PRE REQUISITE SUBJECTS</b>	NIL	<b>POTENTIAL QCE POINTS</b>	4
<b>FINANCIAL COMMITMENT</b>	Students will be required to wear appropriate dancewear for rehearsals and practical assessments. For choreography and project assessments, a basic costume is required.	<b>CONTRIBUTES TO ATAR</b> Only 1 Applied subject will contribute to an ATAR, if studied with 4 General subjects.	YES

**COURSE CONTENT**

UNIT 1	UNIT 2	UNIT 3	UNIT 4
<b>Moving bodies:</b> Students will explore a range of genres of dance including Contemporary, Hip-Hop, Jazz, and World Dance to understand how dance communicates meaning for different purposes and in different contexts. There is a focus on technical and expressive skills in performance and the construction of dance through the eyes of a choreographer.	<b>Moving through the environments:</b> Students will study and experiment with physical dance environments including site-specific dance to understand how the integration of the environment that we dance in can shape and communicate meaning? Students will consider Health and safe dance practices, group work and communication, and production design.	<b>Moving statements:</b> Students will look at how dance is used to communicate viewpoints. A focus is on Contemporary dance technique, and responding to dance works to interpret and understand the choreographic intent.	<b>Moving my way:</b> Students will finish the year investigating how does dance communicates meaning for them. They will participate in a range of practical workshops and will observe and teach dance to others through a community connected project.
<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>SUMMATIVE ASSESSMENT</b>	<b>SUMMATIVE ASSESSMENT</b>
Performance (acting) Project (Performance and written)	Project (performance and written) Extended response	Performance (acting) Project (performance and written)	Extended response Performance (acting)

**COURSE REQUIREMENTS**

NIL

**CAREER PATHWAYS**

Studying dance develops creativity, teamwork, confidence, critical thinking, self-discipline, physical health and the ability to work collaboratively—all beneficial in any 21st century career path and quality of life. There are many roles for dance practitioners in dance industries, including choreographer, performer, designer, technician, and producer. A course of study in Dance in Practice can establish a basis for further education and employment in dance education, dance teaching, choreography, performance, and event production.

**INTERNET LINKS**

- | [https://www.youtube.com/watch?v=tbk1\\_KObRrY](https://www.youtube.com/watch?v=tbk1_KObRrY)
- | <https://www.youtube.com/watch?v=-0Mjgn4kvlc>

**REAL PEOPLE TALKING ABOUT DANCE IN PRACTICE**



*“Dance has helped me to gain more confidence. I like coming to Dance class because it has become a little family for me where everyone supports each other. I enjoy Dance because I get to develop ideas, express these through movement, and be creative with music, movement, and costume choices. I love the feeling of being on stage and performing for an audience”.*

*“Dance as a school subject has given myself and other students many opportunities to excel. This subject lets you perform many different and creative styles. It is a subject that everyone can enjoy”.*

