



INCOMPATIBLE SUBJECTS	NIL	DEPENDENT SUBJECTS	NIL
PRE REQUISITE SUBJECTS	NIL	POTENTIAL QCE POINTS	4
FINANCIAL COMMITMENT	NIL	CONTRIBUTES TO ATAR Only 1 Applied subject will contribute to an ATAR, if studied with 4 General subjects.	YES

COURSE CONTENT

UNIT 1	UNIT 2	UNIT 3	UNIT 4
Share: Students explore the importance of drama as a means to tell stories and share understandings of the human experience in a range of cultures.	Reflect: Students explore the power of drama to reflect lived experience. The unit introduces students to Realism and Magical Realism including Australian Gothic Theatre.	Challenge: Students explore how drama can be used to challenge our understanding of humanity over time. Students engage in exploratory drama processes and workshop the conventions contributing to the Theatre of Social Comment styles such as Epic Theatre or Theatre of the Absurd. Students will draw parallels between the themes with in Theatre of Social Comment texts and community-relevant issues.	Transitions: Students will develop skills for a future career pathway, with a focus on stage and film acting. Students will work individually to prepare an audition by revising and further developing their rehearsal techniques in their chosen style of performance.
ASSESSMENT	ASSESSMENT	SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
Performance (acting) Project (Performance and written)	Project (performance and written) Extended response	Performance (acting) Project (performance and written)	Extended response Performance (acting)

COURSE REQUIREMENTS

NIL

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013_-_bullseye_booklet_update.pdf

A course of study in Drama in Practice can establish a basis for further education and employment in the drama and theatre industry in areas such as performance, theatre management and promotions. With additional training and experience, potential employment outcomes may include actor/performer, stage director, scriptwriter, lighting or sound designer, theatre technician, properties manager, stage manager, tour manager, producer, costume designer, venue manager or marketing and promotions manager.

INTERNET LINKS

| <https://www.youtube.com/watch?v=q3DGHtpuV28>

| <https://youtu.be/OG96LJroP9s>

| <https://www.youtube.com/watch?v=CMZRPLzKCzA>

REAL PEOPLE TALKING ABOUT DRAMA IN PRACTICE



“Drama has really boosted my confidence and I have made new friends who share the same interest in Drama with me. Our class is small and it feels like a little family”.

“This subject is fun! I can express my emotions and be creative”.

“Going to the live theatre productions is a lot of fun and an amazing learning experience because you get see professional performers on stage telling a story or communicating something”.

