



<b>INCOMPATIBLE SUBJECTS</b>	NIL	<b>DEPENDENT SUBJECTS</b>	NIL
<b>PRE REQUISITE SUBJECTS</b>	JUNIOR HOME ECONOMICS	<b>POTENTIAL QCE POINTS</b>	4
<b>FINANCIAL COMMITMENT</b>	RESOURCE LEVEL plus additional costs subject to project materials selected by student.	<b>CONTRIBUTES TO ATAR</b> Only 1 Applied subject will contribute to an ATAR, if studied with 4 General subjects.	YES

**COURSE CONTENT**

UNIT 1	UNIT 2	UNIT 3	UNIT 4
<p><b>Capsule Wardrobes</b> This module investigates current trends when creating capsule wardrobes. Students develop, design and garment construction skills to create a collection.</p> <p>Textiles</p>	<p><b>History in the making</b> Students will investigate the coaila stigma of the 1930's when women were prohibited from wearing trousers in public spaces.</p> <p>Fashion in history</p>	<p><b>Defining your target market</b> Students will investigate streetwear fashion, which has emerged from youth culture rather than outlandish catwalk styles and celebrity branding. Student will develop products using local street styles and streetwear designers as inspiration.</p> <p>Collections</p>	<p><b>Fashion Watch</b> This module investigates fashion designers and or/fashion houses, critiquing the changing aesthetic. Students develop skills to create products using designer/s as inspiration.</p> <p>Fashion designers</p>
ASSESSMENT SUMMATIVE	ASSESSMENT SUMMATIVE	SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
<p>Create one to three items of capsule wardrobe collection</p> <ul style="list-style-type: none"> <li>Product component</li> <li>Written component</li> </ul>	<p><b>Extended response:</b> Respond to the stimulus 1930's Attitudes towards women to trousers. Students investigate historical community beliefs of gender clothing types.</p> <ul style="list-style-type: none"> <li>Multimodal response</li> </ul>	<p><b>Investigation:</b> Write a magazine article identifying the various streetwear styles within your local community. Investigate and identify how streetwear fashion styles evolved. Based on research student will compare how their local streetwear style aligns with the purpose and origins of street culture</p> <ul style="list-style-type: none"> <li>Written response</li> </ul> <p><b>Project:</b> Design and construct streetwear clothing line that visually represent the youth of your local community</p> <ul style="list-style-type: none"> <li>Written component</li> <li>Product component</li> </ul>	<p><b>Project:</b> Design and construct fashion item/s inspired by a selected designer's changing aesthetic.</p> <ul style="list-style-type: none"> <li>Written component</li> <li>Product component</li> </ul>

**COURSE REQUIREMENTS** | Safe work practices

**CAREER PATHWAYS**

Leads to Assistant designer and other Fashion Orientated Careers.

**INTERNET LINKS**

| <https://www.qcaa.qld.edu.au/senior/senior-subjects/technologies/fashion>

