



<b>INCOMPATIBLE SUBJECTS</b>	ESSENTIAL ENGLISH	<b>DEPENDENT SUBJECTS</b>	NIL
<b>PRE REQUISITE SUBJECTS</b>	YEAR 10 ENGLISH – B	<b>POTENTIAL QCE POINTS</b>	4
<b>FINANCIAL COMMITMENT</b>	NIL	<b>CONTRIBUTES TO ATAR</b>	YES

**COURSE CONTENT**

UNIT 1	UNIT 2	UNIT 3	UNIT 4
<p><b>Perspectives and Texts</b></p> <p>Unit 1 is designed to build the skills students will need to analyse and construct texts in General English.</p> <p>Students will explore ideas and develop their analytical skills as they deconstruct the film <i>Hidden Figures</i> and a selection of poetry.</p> <p>They will use this knowledge to write an article that showcases their personal writing style.</p>	<p><b>Texts and Culture</b></p> <p>Unit 2 takes students on a journey to different times and places.</p> <p>The first topic in this unit is 'Life on the Frontier' in which students write an 'Australian gothic' short story inspired by text from colonial Australia.</p> <p>Later in the unit, students will read the dystopian novel <i>Fahrenheit 451</i> and respond in an analytical essay.</p>	<p><b>Textual Connections</b></p> <p>In Unit 3, students use their knowledge and skills to explore current issues and events.</p> <p>First, students select a global issue that they are passionate about and deliver a persuasive speech.</p> <p>Later, students will write a literary article that analyses how an issue is represented in the film <i>Brooklyn</i> and a short story by Nam Lee.</p>	<p><b>Close Study of Literary Texts</b></p> <p>During Unit 4 students respond to complex texts under exam conditions.</p> <p>They begin by writing a short story based on a character in <i>The Great Gatsby</i>.</p> <p>For their final task, students will study Shakespeare's <i>Macbeth</i>. They will complete an exam set by the QCAA.</p>
<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>SUMMATIVE ASSESSMENT</b>	<b>SUMMATIVE ASSESSMENT</b>
Literary Article Assignment	Short Story Analytical Essay Exam	Persuasive Speech Literary Article	Short Story Exam Analytical Essay -External Exam

**COURSE REQUIREMENTS**

NIL

**CAREER PATHWAYS**

<p><b>Teaching</b></p> <ul style="list-style-type: none"> <li>Schools</li> <li>Colleges</li> <li>Universities</li> <li>Teaching English Abroad</li> </ul>	<p><b>Media</b></p> <ul style="list-style-type: none"> <li>Journalism</li> <li>Publishing</li> <li>TV and Radio</li> <li>Copywriting</li> <li>Events Management</li> </ul>	<p><b>Influencing</b></p> <ul style="list-style-type: none"> <li>Advertising</li> <li>Public Relations</li> <li>Marketing</li> <li>Retail Management</li> <li>Sales</li> </ul>
<p><b>Helping</b></p> <ul style="list-style-type: none"> <li>Social work</li> <li>Youth Work</li> <li>Probation Work</li> <li>Nursing</li> <li>Housing</li> </ul>	<p><b>Careers for students who like English</b></p>	<p><b>Professions</b></p> <ul style="list-style-type: none"> <li>Law</li> <li>HR</li> <li>Banking</li> <li>Accountancy</li> <li>Insurance</li> </ul>
<p><b>Information</b></p> <ul style="list-style-type: none"> <li>Librarianship</li> <li>Archives</li> <li>Information Officer</li> <li>Bookseller</li> </ul>	<p><b>Public Sector</b></p> <ul style="list-style-type: none"> <li>Administration</li> <li>Civil Service</li> <li>Health Service</li> <li>Local Government</li> <li>Police/Armed Forces</li> </ul>	<p><b>Postgraduate Study</b></p> <p>MA, PhD, Journalism, Business, Film, Computing courses</p>

**INTERNET LINKS**

- Hidden Figures* Trailer | <https://www.youtube.com/watch?v=5wfrDhgUMGI>
- Fahrenheit 451* | <https://www.youtube.com/watch?v=AeDBaMg8NSQ>
- Brooklyn* Trailer | <https://www.youtube.com/watch?v=AeDBaMg8NSQ>
- The Great Gatsby* Trailer | <https://www.youtube.com/watch?v=AeDBaMg8NSQ>
- Why you should read *Macbeth* | <https://www.youtube.com/watch?v=rD5goS69LT4>

**REAL PEOPLE TALKING ABOUT GENERAL ENGLISH**

