

INCOMPATIBLE SUBJECTS	NIL	DEPENDENT SUBJECTS	NIL
PRE REQUISITE SUBJECTS	YEAR 10 ENGLISH – C YEAR 10 MUSIC – C, or ENTRY INTERVIEW	POTENTIAL QCE POINTS	4
FINANCIAL COMMITMENT	NIL	CONTRIBUTES TO ATAR	YES

COURSE CONTENT

UNIT 1	UNIT 2	UNIT 3	UNIT 4
DESIGNS: You will make and respond to music as you explore music elements and concepts to gain greater familiarity with the way music is designed. You will engage with a variety of repertoire, covering a range of contexts, styles and genres, and develop musicianship through your understanding and use of music elements and concepts.	IDENTITIES: You will make and respond to music that expresses cultural, political and social identities. Through the journey of critically considering how music can be used as a powerful form of expression, you will explore your own musical identity.	INNOVATIONS: You will make and respond to music that demonstrates innovative use of music practices, and learn about how these ideas are used to communicate new meanings.	NARRATIVES: You will focus on your emerging voice and style through making and responding to music. You will understand that music elements can be manipulated to expressively communicate narrative and provoke strong emotional responses from audiences. The narrative may appear as music alone, or in conjunction with film, video game, or similar.
ASSESSMENT	ASSESSMENT	SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
Performance Composition	Project Exam	Performance (IA1) Composition (IA2)	Project (IA3) Exam (EA)

COURSE REQUIREMENTS

Experience with playing an instrument and/or singing.

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

- copyright/royalties manager, music accountant, orchestra manager, production music manager, record producer, studio manager, tour manager, venue manager
- communication, e.g. music copyist, music editor, music librarian, print music manager, sound archivist
- education, e.g. arts educator, instrumental teacher, studio teacher, university music academic
- creative industries, e.g. backing musician, composer, conductor, creative entrepreneur, instrument repairer, music director, performer, presenter, recording engineer, repetiteur, stage manager
- public relations, e.g. creative director, music lawyer, music merchandiser
- Science and technology, e.g. music therapist, music video clip director, new media artist, producer, programmer, sound designer

INTERNET LINKS

- | <https://musicaustralia.org.au/discover/music-education>
- | <https://www.youtube.com/watch?v=ROJKCYZ8hng>
- | <https://www.youtube.com/watch?v=CMZRPZKCzA>

REAL PEOPLE TALKING ABOUT MUSIC



“Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this”.

“Music has helped me to express my emotions and connected me with other people”.