



INCOMPATIBLE SUBJECTS	NIL	DEPENDENT SUBJECTS	NIL
PRE REQUISITE SUBJECTS	NIL – must have experience with playing an instrument and/or singing.	POTENTIAL QCE POINTS	4
FINANCIAL COMMITMENT	NIL	CONTRIBUTES TO ATAR Only 1 Applied subject will contribute to an ATAR, if studied with 4 General subjects.	YES

COURSE CONTENT

UNIT 1	UNIT 2	UNIT 3	UNIT 4
Going Live in Five: This module develops students' skills in the performance and sound production of live music. Students will also develop skills in evaluating processes and procedures with concert production. Working in groups, students plan, implement and evaluate stage management for a school's performance event.	Who Am I? This module explores the role of music in developing our sense of identity and the role music plays in our community. Students will look at the varying functions and purposes of music and how it enriches people's lives.	Music in the Now: This module will develop students' compositional and performance skills. They will delve into the world of music technology and the arrangement of contemporary music. Working in groups students plan, implement, analyse and evaluate stage management for a school performance event. The performance event will focus on an exploration of our school community and our values.	Hitting the Screen: This module explores the world of music on the screen. They will look at the role of music in movies, television and video games. Students will be given the opportunity to develop the knowledge, understanding and skills necessary for writing music for film, television and/or video games.
ASSESSMENT	ASSESSMENT	SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
Product (Composition)- Arranging and Creating Performance	Investigation Project	Project- performance and written Product (Composition)	Product (Composition) Performance

COURSE REQUIREMENTS

Experience with playing an instrument and/or singing

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

A course of study in Music in Practice can establish a basis for further education and employment by giving students the knowledge and skills that should enhance their employment prospects in the music industry in areas such as performance, critical listening, music management and music promotions. With additional training and experience, potential employment opportunities may include musician, band or recording group member, music journalist, media composer, DJ, sound or studio engineer, songwriter or arranger, music sales and merchandising staff, record producer, concert promoter, entertainment manager, tour manager or music director.

INTERNET LINKS

- | <https://musicaustralia.org.au/discover/music-education/>
- | <https://www.youtube.com/watch?v=ROJKCYZ8hng>
- | <https://www.youtube.com/watch?v=CMZRPLzKCzA>

REAL PEOPLE TALKING ABOUT MUSIC IN PRACTICE



"Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this".

"Music has taught me to never give up and keep persisting even when it is hard."

