



DURATION OF SUBJECT	ONE SEMESTER
FINANCIAL COMMITMENT	NIL

COURSE CONTENT

UNIT 1	UNIT 2
<p>Dance Through the Decades</p> <p>Do you love performing and creating fun and popular dance styles? In this unit, you will explore Popular dance styles from a range of decades including the 80s, 90s, 00s and now. You will learn, perform, choreograph and analyse popular dance styles with a focus on technique, musicality, expression, and dynamics.</p>	<p>Musical Extravaganza</p> <p>This unit explores dance in Musical Theatre .Through the study of the historical development and cultural importance of musicals and the role of dance within this context, you will learn skills and technique of a variety of Musical Theatre dance styles such as jazz, tap, and hip hop. You will learn dances from popular musicals as well as choreograph a group dance for a chosen musical.</p>
ASSESSMENT	ASSESSMENT
Performance	Choreography and Responding

COURSE REQUIREMENTS | NIL

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

Studying dance develops creativity, teamwork, confidence, critical thinking, self-discipline, physical health and the ability to work collaboratively—all beneficial in any 21st century career path and quality of life. Studying Dance can lead to and benefit careers in fields such as:

- arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalties manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator
- communication, e.g. writer, communication strategist, arts editor, blogger/vlogger
- creative industries, e.g. professional performer, choreographer, independent artist and practitioner, artistic director, costume designer, dance technologist, dance videographer, producer, rehearsal director, theatre technician, stage manager
- education, e.g. educator in schools, private studios, universities and professional dance company education programs
- public relations, e.g. campaign manager, publicist, creative director
- research, e.g. dance researcher and academic, dance journalist/critic
- Science and technology, e.g. dance health professional with further specialised training in areas of medicine, health, therapy.

INTERNET LINKS

- | https://www.youtube.com/watch?v=tbk1_KObRrY
- | <https://www.youtube.com/watch?v=-0Mjgn4kvlc>

REAL PEOPLE TALKING ABOUT DANCE



“Dance as a school subject has given myself and other students many opportunities to excel. This subject lets you perform many different and creative styles. It is a subject that everyone can enjoy”.

“Dance at Caboolture SHS has helped me figure out who I am. As a male, I would like to see more boys do Dance.”

