



DURATION OF SUBJECT	ONE SEMESTER
FINANCIAL COMMITMENT	NIL

COURSE CONTENT

UNIT 1	UNIT 2
<p>Festival Fever Would you like to refine your performance skills or learn another instrument? Do you enjoy playing music with others? Explore music festivals across the globe and examine the popular musical styles of rock and pop. You will learn how to analyse your favourite musical artist and song as you develop your understanding of the elements of music. You will continue to develop your performance skills, both individually and as part of a band. In role as your favourite musical artist, you will present a back-stage interview, analysing one of your artist’s songs.</p>	<p>Lights, sound, action! This unit explores film music through the study of popular music and film soundtracks. You will continue to develop your performance skills both independently and as part of a band, performing popular songs featured in film. You will analyse a range film music and explore how music soundtracks can help to create a particular mood. You will learn composing techniques and develop your own personal style as a songwriter. You will compose a popular song for a selected movie scene.</p>
ASSESSMENT	ASSESSMENT
Responding	Composition

COURSE REQUIREMENTS

Acceptance into the Music Extension program is via application only and the selection process will take into account music ability, performance standard, behaviour and academic achievement. This subject continues on from the Music Extension subject in Year 7.

Studying music will help students gain the confidence to be creative, innovative, thoughtful, skilful and informed musicians. Students will build skills to compose, perform, improvise, respond and listen, and will gain knowledge and respect for music and music practices across global communities, cultures and musical traditions. Studying Music can sharpen memory, teach discipline, allow for creativity, and fosters teamwork and collaboration. Students who study music will develop problem solving skills, time management skills and communication skills.

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

- copyright/royalties manager, music accountant, orchestra manager, production music manager, record producer, studio manager, tour manager, venue manager
- communication, e.g. music copyist, music editor, music librarian, print music manager, sound archivist
- education, e.g. arts educator, instrumental teacher, studio teacher, university music academic
- creative industries, e.g. backing musician, composer, conductor, creative entrepreneur, instrument repairer, music director, performer, presenter, recording engineer, repetiteur, stage manager
- public relations, e.g. creative director, music lawyer, music merchandiser
- Science and technology, e.g. music therapist, music video clip director, new media artist, producer, programmer

INTERNET LINKS

- | <https://musicaustralia.org.au/discover/music-education/>
- | <https://www.youtube.com/watch?v=ROJKCYZ8hng>
- | <https://www.youtube.com/watch?v=CMZRPLzKCzA>

REAL PEOPLE TALKING ABOUT



“Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this”.

“Music has taught me to never give up and keep persisting even when it is hard.”

