



DURATION OF SUBJECT	ONE SEMESTER
FINANCIAL COMMITMENT	NIL

COURSE CONTENT

UNIT 1	UNIT 2
<p>Music Moves Us</p> <p>In this unit, you will explore how dance is used in music videos. You will examine the history of dancing in music videos by viewing and evaluating the dance concepts and skills used iconic music video clips. You will participate in practical dance lessons, have the opportunity to choreograph movement, and will learn and perform a Hip-Hop dance from a modern music video.</p>	<p>Our world, our future</p> <p>This unit focuses on Contemporary dance technique and allows dancers to explore how meaning is communicated through dance. You will participate in contemporary dance workshops and choreographic activities to create contemporary dance. With global issues such as climate change, natural disasters, homelessness, bullying, world news as stimulus, students will experiment with dance concepts and skills to choreograph and perform a contemporary dance piece.</p>
ASSESSMENT	ASSESSMENT
Performance	Choreography

COURSE REQUIREMENTS

NIL

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

Studying dance develops creativity, teamwork, confidence, critical thinking, self-discipline, physical health and the ability to work collaboratively—all beneficial in any 21st century career path and quality of life. Studying Dance can lead to and benefit careers in fields such as:

- arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalties manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator
- communication, e.g. writer, communication strategist, arts editor, blogger/vlogger
- creative industries, e.g. professional performer, choreographer, independent artist and practitioner, artistic director, costume designer, dance technologist, dance videographer, producer, rehearsal director, theatre technician, stage manager
- education, e.g. educator in schools, private studios, universities and professional dance company education programs
- public relations, e.g. campaign manager, publicist, creative director
- research, e.g. dance researcher and academic, dance journalist/critic
- Science and technology, e.g. dance health professional with further specialised training in areas of medicine, health, therapy.

INTERNET LINKS

| https://www.youtube.com/watch?v=tbk1_K0bRrY

| <https://www.youtube.com/watch?v=-0Mjgn4kvlc>

REAL PEOPLE TALKING ABOUT



"Dance as a school subject has given myself and other students many opportunities to excel. This subject lets you perform many different and creative styles. It is a subject that everyone can enjoy".

"Dance at Caboolture SHS has helped me figure out who I am. As a male, I would like to see more boys do Dance."

