



DURATION OF SUBJECT	ONE SEMESTER
FINANCIAL COMMITMENT	NIL

COURSE CONTENT

In Year 9 Music students will have the opportunity to sing, play instruments, listen, improvise and compose by experimenting with the music elements to express ideas through sound.

UNIT 1	UNIT 2
<p>Sounds Australia</p> <p>Do you enjoy listening to music? Would you like to write your own songs? In this unit, you will explore the history of Australian Music through performance of Australian repertoire using voice and/or instrument and analysis of musical elements in Australian music. You will create and compose music using voice or instrument (guitar, keyboard, ukulele, drums, and electronic instruments), use of a variety of audio software to compose, and learn music theory to respond and analyse music.</p>	<p>Got It Covered</p> <p>Are you the next Tones and I, Billie Eilish, or Lewis Capaldi? In this unit you will develop your performance skills and explore the popularity of music covers. You will learn how musicians transform existing songs to make them unique to their own style. Through the rehearsal of skills and techniques for playing instruments and/or vocals you will perform a cover of a song of your choice. You will learn to use software to record and edit your music.</p>
ASSESSMENT	ASSESSMENT
Composition	Performance

COURSE REQUIREMENTS

Studying music will help students gain the confidence to be creative, innovative, thoughtful, skilful and informed musicians. Students will build skills to compose, perform, improvise, respond and listen, and will gain knowledge and respect for music and music practices across global communities, cultures and musical traditions. Studying Music can sharpen memory, teach discipline, allow for creativity, and fosters teamwork and collaboration. Students who study music will develop problem solving skills, time management skills and communication skills.

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013_-_bullseye_booklet_update.pdf

- copyright/royalties manager, music accountant, orchestra manager, production music manager, record producer, studio manager, tour manager, venue manager
- communication, e.g. music copyist, music editor, music librarian, print music manager, sound archivist
- education, e.g. arts educator, instrumental teacher, studio teacher, university music academic
- creative industries, e.g. backing musician, composer, conductor, creative entrepreneur, instrument repairer, music director, performer, presenter, recording engineer, répétiteur, stage manager
- public relations, e.g. creative director, music lawyer, music merchandiser
- Science and technology, e.g. music therapist, music video clip director, new media artist, producer, programmer, sound designer

INTERNET LINKS

| <https://musicaustralia.org.au/discover/music-education/>

| <https://www.youtube.com/watch?v=R0JKCYZ8hng>

| <https://www.youtube.com/watch?v=CMZRPLzKCzA>

REAL PEOPLE TALKING ABOUT



"Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this".

"Music has taught me to never give up and keep persisting even when it is hard."

"Music has helped me to express my emotions and connected me with other people".

