



INCOMPATIBLE SUBJECTS	NIL	DEPENDENT SUBJECTS	NIL
PRE-REQUISITE SUBJECTS	Interview and/or demonstration of dance performance/choreography skills.	POTENTIAL QCE POINTS	4
COURSE DURATION	TWO YEARS	CONTRIBUTES TO ATAR <i>Only 1 Applied subject will contribute to an ATAR, if studied with 4 General subjects.</i>	YES
FINANCIAL COMMITMENT	REFER TO SRS & SUBJECT FEE SCHEDULE, PLUS DANCEWEAR	SUBJECT TYPE	APPLIED
COURSE REQUIREMENTS	Students will be required to wear appropriate dancewear for rehearsals and practical assessments. For choreography and project assessments, a basic costume is required.		

COURSE CONTENT

UNIT 1	ASSESSMENT
Module 1: Hip Hop's History Module 2: Stories in Motion Students will explore a range of genres of dance including Hip-Hop and Contemporary to understand how dance communicates meaning for different purposes and in different contexts. There is a focus on technical and expressive skills in performance and the construction of dance through the eyes of a choreographer.	Performance: Hip-hop routine Project: Choreography of contemporary dance using a movie or novel as stimulus. Choreographic statement.
UNIT 2	ASSESSMENT
Module 3: Marketing Madness Module 4: Planning for Success Students will study and experiment with physical dance environments including site-specific dance to understand how the integration of the environment that we dance in can shape and communicate meaning. The two genres studied in this unit are Jazz and Contemporary. Students will consider Health and safe dance practices, group work and communication, and production design.	Project: Choreography and performance to advertise a product. Extended response
UNIT 3	ASSESSMENT
Module 5: Healing Humanity Module 6: The Healing is in Your Hands Students will look at how dance is used to communicate viewpoints. A focus is on Contemporary dance technique, and responding to dance works to interpret and understand the choreographic intent.	Performance: Contemporary dance Project: Choreograph and perform a contemporary dance using a social or political theme.
UNIT 4	ASSESSMENT
Module 7: Entertaining the Masses Module 8: Reviewing choreography Students will finish the year investigating how does dance communicates meaning for them. They will participate in a range of practical workshops and will observe and teach dance to others through a community connected project.	Performance: Popular Dance Extended response

CAREER PATHWAYS

Studying dance develops creativity, teamwork, confidence, critical thinking, self-discipline, physical health and the ability to work collaboratively—all beneficial in any 21st century career path and quality of life. There are many roles for dance practitioners in dance industries, including choreographer, performer, designer, technician, and producer. A course of study in Dance in Practice can establish a basis for further education and employment in dance education, dance teaching, choreography, performance, and event production.

FIND OUT MORE

What Caboolture State High School students have to say about Dance in Practice

"Dance has helped me to gain more confidence. I like coming to Dance class because it has become a little family for me where everyone supports each other. I enjoy Dance because I get to develop ideas, express these through movement, and be creative with music, movement, and costume choices. I love the feeling of being on stage and performing for an audience".

"Dance as a school subject has given myself and other students many opportunities to excel. This subject lets you perform many different and creative styles. It is a subject that everyone can enjoy".

https://www.youtube.com/watch?v=tbk1_K0bRrY

<https://www.youtube.com/watch?v=-0Mjgn4kvlc>