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|-----------------------|-------------------------------------|--|---------|
| INCOMPATIBLE SUBJECTS | NIL | DEPENDENT SUBJECTS | NIL |
| PREREQUISITE SUBJECTS | NIL | POTENTIAL QCE POINTS | 4 |
| COURSE DURATION | TWO YEARS | CONTRIBUTES TO ATAR <i>Only 1 Applied subject will contribute to an ATAR, if studied with 4 General subjects.</i> | YES |
| FINANCIAL COMMITMENT | REFER TO SRS & SUBJECT FEE SCHEDULE | SUBJECT PATHWAY | APPLIED |

COURSE CONTENT

| UNIT 1 | ASSESSMENT |
|---|-------------------------------------|
| <p>Module 1: Portraiture and Drawing- focuses on popular culture and the creation of contemporary portraiture to inform and promote the practice of professional artists.</p> <p>Module 2: Painting and Illustration- focuses on painting and illustrative techniques to inform the design and justification of a publication (novels graphic novel, or fairy-tale) cover artwork.</p> | <p>Product</p> <p>Project</p> |
| UNIT 2 | ASSESSMENT |
| <p>Module 3: Photography and Exhibition- explores photographic artwork (analysing, reproducing and selecting photographic techniques and styles) and display and curatorial skills.</p> <p>Module 4: Education Animation- focuses on the design and production of an animation used to education children. Students will explore a variety of animation techniques and respond to client-based needs.</p> | <p>Investigation</p> <p>Project</p> |
| UNIT 3 | ASSESSMENT |
| <p>Module 5: Merchandising and Branding- explores the cross-over of art and business. Students engage with marketing, brand identity and design concepts.</p> <p>Module 6: Community Connection- focuses on community art for public spaces, focusing on sculptural installation and site-specific artworks.</p> | <p>Product</p> <p>Project</p> |
| UNIT 4 | ASSESSMENT |
| <p>Module 7: Waste to Art- explores the concept of sustainability and artists who work with found objects to communicate a message about our disposable society.</p> <p>Module 8: Installation and Digital Art-This module explores installation and digital artworks.</p> | <p>Project</p> <p>Product</p> |

CAREER PATHWAYS

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

A course of study in Visual Arts in Practice can establish a basis for further education and employment in fields of: Design, Styling, Decorating, Illustrating, Drafting, Visual Merchandising, Make-up Artistry, Advertising, Game Design, Photography, Animation, Ceramics

FIND OUT MORE

What Caboolture High students have to say about Visual Arts in Practice

"Art allows you to express yourself through creative, fun, and personal ways in a controlled environment. Our Art room is a judgement free and supportive place where we can truly express ourselves through art assessment and every task".

"I like art because I love drawing. Art is a fun subject to do because it helps you to express yourself through your drawings. Drawing in art is relaxing and enjoyable for me".

<https://www.youtube.com/watch?v=KR5YCpbyzo>

<https://www.youtube.com/watch?v=CMZRPLzKCzA>