

CABOOLTURE

STATE HIGH SCHOOL

DIGITAL TECHNOLOGIES

Making the difference today ... for tomorrow

DURATION OF SUBJECT	ONE SEMESTE	ER	
FINANCIAL COMMITTMENT	REFER TO FEE SCHEDULE		
COURSE REQUIREMENTS	Students require a laptop and access to the internet.		
COURSE CONTENT			
UNIT 1			ASSESSMENT
My First Website!			Project Journal
In this unit students will use mark-up language and style sheets to design and create a prototype webpage. For example, students will design a website to create market awareness of a new bakery. Learning opportunities will include:			Word Document: 300-400 words
			Prototype App
examining existing websites studying the agile software development cycle used in real-world projects exploring and evaluating examples of solutions developed using big data, such as in meteorology, transportation and government. Students will apply a range of skills and processes when creating digital solutions. They will:			HTML & CSS: 3 pages
apply computational thinking skills including abstraction and specification to address complex problems design the user experience of a solution for a data-driven webpage or web app using storyboards and mock-ups use diagrams (flowcharts) and structured English (pseudocode) to design plan and manage a client-based software development project using an iterative project development cycle. Throughout the unit, ensure all students have opportunities to develop their higher-order thinking skills. Students develop skills in thinking when they are encouraged to reflect, inquire, generate, and analyse, synthesise and evaluate. Resources that support higher-order thinking skills:			
Helpful information - <i>Higher-order thinking skills Years P-9</i> https://learningplace.eq.edu.au/cx/resources/items/9bd81b3a-7e0f-4031-b685-85cdd806fd89/0/Higher Order Thinking.html			
UNIT 2			ASSESSMENT
My Meme Magazine Students will create an interactive digital magazine that will explore a topic of their choice. Throughout the unit, students will follow the workflow of designing a magazine from start to finish. Their final product will include, imagine creation, compilation according to design principles and trending aesthetics, a short animation, and data analysis and visualisation. In this unit, students will explore a			Magazine
			PDF file: 3 pages
			Edit Images
variety of production techniques, software for visual creation, software for data analysis, the interaction			JPEG & PNG: 9 images
of hardware and software, and compression techniques.			Layout File
Learning opportunities in the unit will comprise of: Content Processes			.indd file
1. The interaction betw		Basic editing techniques of images (Adobe Photoshop)	Animation
hardware and softw 2. Data Compression	vare 2. 3.	Compiling of data/objects (Adobe InDesign) Interactive Communication (Adobe Character Animate)	Video: 30 sec
	4.	Data Analysis, basic functions and techniques (Microsoft Excel)	

CAREER PATHWAYS

 $\label{lem:constraint} \mbox{Fine Arts} - \mbox{Graphic Design} \mid \mbox{Fashion Design} \mid \mbox{Game Design} \mid \mbox{Data Visualisation} \\ \mbox{Computer Development} - \mbox{Programmer} \\$

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