

<b>DURATION OF SUBJECT</b>	FULL YEAR	<b>FINANCIAL COMMITMENT</b>	NIL
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**COURSE CONTENT**

UNIT 1	UNIT 2	UNIT 3	UNIT 4
<p><b>In the spotlight</b></p> <p>In this unit, students will explore the history of Dance in films through practical and theory activities.</p> <p>Students will have the opportunity to learn short Jazz and Hip-Hop routines from various Dance films while learning about and developing dance concepts and skills.</p>	<p><b>Pioneering spirits</b></p> <p>In this unit, students will explore the history of Ballet and Contemporary Dance through practical and theoretical activities.</p> <p>Students will have the opportunity to learn repertoire from Ballet and Contemporary works and analyse the use of dance concepts and skills.</p>	<p><b>Cultural connections</b></p> <p>In this unit, students will explore Traditional Dance from a variety of cultures.</p> <p>Students will engage in practical workshops that celebrate the impact that Cultural Dance has had on dance today and have the opportunity to use the dance concepts and skills to create a cultural fusion dance.</p>	<p><b>New moves</b></p> <p>In this unit, students will explore Post Modern/ Contemporary Dance and have the opportunity to learn different methods of choreography.</p> <p>Students will have the opportunity to engage in practical workshops and develop technical and expressive skills through practical performance.</p>
ASSESSMENT	ASSESSMENT	SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
Performance	Analytical essay	Choreography	Performance

**COURSE REQUIREMENTS | NIL**

**CAREER PATHWAYS**

[https://docs.education.gov.au/system/files/doc/other/2013 - bullseye booklet update.pdf](https://docs.education.gov.au/system/files/doc/other/2013_-_bullseye_booklet_update.pdf)

Studying dance develops creativity, teamwork, confidence, critical thinking, self-discipline, physical health and the ability to work collaboratively—all beneficial in any 21st century career path and quality of life. Studying Dance can lead to and benefit careers in fields such as:

- arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalties manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator
- communication, e.g. writer, communication strategist, arts editor, blogger/vlogger
- creative industries, e.g. professional performer, choreographer, independent artist and practitioner, artistic director, costume designer, dance technologist, dance videographer, producer, rehearsal director, theatre technician, stage manager
- education, e.g. educator in schools, private studios, universities and professional dance company education programs
- public relations, e.g. campaign manager, publicist, creative director
- research, e.g. dance researcher and academic, dance journalist/critic
- Science and technology, e.g. dance health professional with further specialised training in areas of medicine, health, therapy.

**INTERNET LINKS**

- | [https://www.youtube.com/watch?v=tbk1\\_KObRrY](https://www.youtube.com/watch?v=tbk1_KObRrY)
- | <https://www.youtube.com/watch?v=-0Mjgn4kvlc>

**REAL PEOPLE TALKING ABOUT DANCE**



*Dance as a school subject has given myself and other students many opportunities to excel. This subject lets you perform many different and creative styles. It is a subject that everyone can enjoy”.*

*“I picked Dance for an experience to perform and express my feelings/emotions. Dance helped with my confidence. I also got to meet new people and learn lots of new things. Dance is about creating things you didn’t think you could do. You have so much fun in Dance- it is truly a great experience.”*