

<b>DURATION OF SUBJECT</b>	FULL YEAR	<b>FINANCIAL COMMITMENT</b>	Included in Student Resource Scheme
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**COURSE CONTENT**

UNIT 1	UNIT 2	UNIT 3	UNIT 4
<p>In this Unit presents a design challenge in which students create and present a 3-piece bag line for adolescents in the local community. Students must establish a success criteria to produce 1 bag item as a prototype that is appropriate for the targeted audience. In the construction of your prototype they will apply management plans to construct a bag which is durable and demonstrates quality construction practices. Students communicate through a project-folio their evaluation of their purpose, fabric properties, design features, time and cost in their design challenge.</p>	<p>Unit 2 builds of the established skills from Unit 1. Here students complete a design challenge in which requires them to create a Sustainable mini-skirt for adolescents in the local community on the needs of sustainable practises. In the theoretical component students project-folio explains how people working in design occupations factor in sustainable elements in their production of product.</p> <p>In the design of their product, students created design product are influenced by connected sustainable practises identified. To complete the Unit they will be required to complete apply management plans for product development and select appropriate design techniques to skilfully and safely complete their design challenge.</p>	<p>In unit 3 students establish a thorough knowledge and understanding of the “think life cycle” framework. Students are completing an exam in week 8 where they are required to explain facts and principles considered in design and technologies.</p> <p>Through research students evaluate environment technologies and with evaluations establish criterions to identify and evaluate successful sustainable practises and communicate marketing for a range of audience.</p>	<p>In Unit 4 presents a ‘recycled’ focus design challenge where students create a Christmas item based of recycled materials. Through research and experimentations students identify necessary opportunities for design solution changes to realise preferred futures they have described.</p> <p>Throughout the process of design, students create and connect ideas, processes to solidify justification in their recycled based design solution and demonstrate through their project journal the application of sequenced production. To complete this unit students are required to select and use technology skills appropriately and safely.</p>
ASSESSMENT	ASSESSMENT	SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
Project	Project	Exam	Project

**COURSE REQUIREMENTS**

Students will need to have completed have completed Home Economics in Year 7-9 and achieved a minimum of “C”. Students must have also demonstrated safe material practises.

**CAREER PATHWAYS**

Entry to Senior Fashion and Certificate Programs.

**Potential Careers**

Assistant Designer, Designer, and other Fashion Based occupations.

