



DURATION OF SUBJECT	FULL YEAR
FINANCIAL COMMITMENT	REFER TO PROPOSED FEE SCHEDULE

COURSE CONTENT

UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5
<b>Making Waves: Protest Poetry</b> Students start the year by examining a range of protest poetry from different times and places. They then select one poem and transform it into a short story.	<b>The Art of Analysis</b> In this unit, students practise analysing and explaining a range of film techniques used in mockumentaries.	<b>Keeping up with the Capulets</b> Can Shakespeare’s work still be relevant to modern audiences? Students ponder this question as they examine different film versions of <i>Romeo and Juliet</i> .	<b>A Novel Idea</b> Students develop their own personal writing style and they construct an engaging feature article about the novel they have studied in class.	<b>Provoking Change</b> Did you know that the average person will spend up to 34 years of their life staring at a screen? In this unit, students present a persuasive speech about their viewpoint on an aspect of technology – good or bad.
ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
Short Story Exam	Short Answer Exam	Multimodal Presentation	Feature Article Assignment	Persuasive Speech

CAREER PATHWAYS

# Editor

