



WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY ABOUT DRAMA

“Drama has really boosted my confidence and I have made new friends who share the same interest in Drama with me. Our class is small and it feels like a little family”.

“This subject is fun! I can express my emotions and be creative”.

“Going to the live theatre productions is a lot of fun and an amazing learning experience because you get see professional performers on stage telling a story or communicating something”.

DURATION OF SUBJECT	One Semester	
FINANCIAL COMMITMENT	REFER TO PROPOSED FEE SCHEDULE	
COURSE REQUIREMENTS		
Active participation in both practical and theoretical lessons.		
COURSE CONTENT		
UNIT 1	ASSESSMENT	
<p>Elements and Exaggeration</p> <p>During this unit of Drama, you will gain a deep understanding of the Elements of Drama through a variety of exciting and unique theatre games, workshops and scripted performances.</p> <p>You will learn the basics of characterisation and performing on stage.</p>	<p>Performance</p> <p>Responding</p>	
UNIT 2	ASSESSMENT	
<p>Elements and Exaggeration</p> <p>In unit 2, you will begin to explore the Elements of Drama more specifically through the theatrical style of Melodrama.</p> <p>This unit is performance based, allowing you to demonstrate the acting style of Melodrama. You will become a hero, heroine, victim or sidekick in your favourite Melodrama scene.</p>	<p>Performance</p>	
CAREER PATHWAYS		
<p>https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf</p> <ul style="list-style-type: none"> arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalty’s manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator communication, e.g. writer, communication strategist, arts editor, blogger/vlogger creative industries, e.g. professional performer, actor, director, dramaturge, independent artist, artistic director, costume designer, producer, rehearsal director, theatre technician, stage manager, dialect coach, radio presenter education, e.g. educator in schools, corporate, private studios, community, universities and professional drama company education programs public relations, e.g. campaign manager, publicist, creative director research, e.g. researcher and academic, journalist/critic Science and technology, e.g. drama health professional with further specialised training in areas of medicine, health, therapy 		
FIND OUT MORE		
<p> https://www.youtube.com/watch?v=q3DGHtpuV28</p> <p> https://youtu.be/OG96LJroP9s</p> <p> https://www.youtube.com/watch?v=CMZRPLzKCzA</p>		

