



WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY ABOUT DRAMA

“Drama has really boosted my confidence and I have made new friends who share the same interest in Drama with me. Our class is small and it feels like a little family”.

“This subject is fun! I can express my emotions and be creative”.

“Going to the live theatre productions is a lot of fun and an amazing learning experience because you get see professional performers on stage telling a story or communicating something”.

DURATION OF SUBJECT	One Semester
FINANCIAL COMMITMENT	REFER TO PROPOSED FEE SCHEDULE
COURSE REQUIREMENTS	
Active participation in both practical and theoretical lessons.	
COURSE CONTENT	
UNIT 1	ASSESSMENT
<p>From Script to Stage</p> <p>Creating a character is the main skill you will learn in this unit. You’ll learn skills of acting and stagecraft in order to present a scripted scene from the play ‘Two Weeks with the Queen’ to prepare to perform on Drama Night. You will become familiar with the layout of a script and script conventions. These include the elements of drama, script layout, and positions on a stage, stagecraft descriptions and rehearsal terms.</p>	Performance
UNIT 2	ASSESSMENT
<p>The Voice of Reason</p> <p>In this unit you will learn the process of play-building in order to create a short drama. You will workshop the performance styles of Performance Poetry and Physical Theatre. You will be encouraged to investigate issues or concerns for young people in their age group. Issues could include racism, gender, and discrimination.</p>	Forming
CAREER PATHWAYS	
<p>https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf</p> <ul style="list-style-type: none"> • arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalty’s manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator • communication, e.g. writer, communication strategist, arts editor, blogger/vlogger • creative industries, e.g. professional performer, actor, director, dramaturge, independent artist, artistic director, costume designer, producer, rehearsal director, theatre technician, stage manager, dialect coach, radio presenter • education, e.g. educator in schools, corporate, private studios, community, universities and professional drama company education programs • public relations, e.g. campaign manager, publicist, creative director • research, e.g. researcher and academic, journalist/critic • Science and technology, e.g. drama health professional with further specialised training in areas of medicine, health, therapy 	
FIND OUT MORE	
<p> https://www.youtube.com/watch?v=q3DGHtpuV28</p> <p> https://youtu.be/OG96LJroP9s</p> <p> https://www.youtube.com/watch?v=CMZRPLzKCzA</p>	

