



<b>DURATION OF SUBJECT</b>	ONE YEAR	
<b>FINANCIAL COMMITMENT</b>	REFER TO FEE SCHEDULE	
<b>COURSE REQUIREMENTS</b>	Active participation in both practical and theoretical lessons.	
<b>COURSE CONTENT</b>		
<b>UNIT 1</b>	<b>ASSESSMENT</b>	
<p><b>From Script to Stage</b></p> <p>In this unit, students will develop their skills in acting, including characterisation and stagecraft, in order to present a scripted scene from a play e.g. 'Two Weeks with the Queen' or 'Trolleys', performed for a live audience. Students will become familiar with the layout of a script and script conventions. These include the elements of drama, script layout, and positions on a stage, stagecraft descriptions and rehearsal terms.</p>	Performance	
<b>UNIT 2</b>		
<p><b>Lazzi &amp; Laughter</b></p> <p>In this unit, students will learn about the style of Commedia Del Arte.</p> <p>Students will develop a deep understanding of the history, characters and techniques associated with this style. They will participate in a number of workshops to develop their skills in mask work, slapstick, physical characterisation and lazzi.</p> <p>Students create and perform a Commedia skit demonstrating the techniques they have learnt throughout the term. Performances may be included in the Year 10 Annual Clowning Night.</p>	Forming & Responding	
<b>UNIT 3</b>		
<p><b>Child's Play</b></p> <p>In this storytelling unit students explore how to create stories using stimulus such as personal accounts, images, and text. Students will develop their understanding of symbolism, dramatic meaning, ritual and interpretation to deconstruct texts/ideas and images.</p> <p>Student will learn about the style of Children's Theatre and the conventions associated with this style and develop their responding skills as they watch a live or recorded performance. Students will create a stage adaptation for an excerpt of a well-known picture book, to perform for a live audience.</p>	Forming & Performing	
<b>UNIT 4</b>	<b>ASSESSMENT</b>	
<p><b>Life as a Collage</b></p> <p>In this unit, students work through a play building process to create a short drama to present to a specific target audience. The purpose of the presentation is to educate the audience about issues or concerns agreed to by the group. Students are encouraged to investigate issues or concerns for young people in their age group. Issues could include racism, gender, discrimination, bullying etc. Students will workshop the performance styles of Physical Theatre and Collage Drama, whilst exploring the elements of drama, including human context, tension and symbol. Students will create and perform a collage drama using the stimulus of poetry/song lyrics in contemporary and/or historic texts as a starting point.</p>	Forming & Performing	
<b>CAREER PATHWAYS</b>		
<p><a href="https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf">https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf</a></p> <ul style="list-style-type: none"> <li>• arts administration and management, e.g., artist manager, arts administrator, booking agent, copyright/royalty's manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator</li> <li>• communication, e.g., writer, communication strategist, arts editor, blogger/vlogger</li> <li>• creative industries, e.g., professional performer, actor, director, dramaturge, independent artist, artistic director, costume designer, producer, rehearsal director, theatre technician, stage manager, dialect coach, radio presenter</li> </ul>		

- education, e.g., educator in schools, corporate, private studios, community, universities and professional drama company education programs
- public relations, e.g., campaign manager, publicist, creative director
- research, e.g., researcher and academic, journalist/critic
- Science and technology, e.g., drama health professional with further specialised training in areas of medicine, health, therapy

#### FIND OUT MORE

<https://www.youtube.com/watch?v=q3DGHtpuV28>

<https://youtu.be/0G96LJroP9s>

<https://www.youtube.com/watch?v=CMZRPLzKCzA>

#### WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY

*“Drama has really boosted my confidence and I have made new friends who share the same interest in Drama with me. Our class is small and it feels like a little family”.*

*“This subject is fun! I can express my emotions and be creative”.*

*“Going to the live theatre productions is a lot of fun and an amazing learning experience because you get see professional performers on stage telling a story or communicating something”.*