



DURATION OF SUBJECT	ONE YEAR
FINANCIAL COMMITMENT	REFER TO FEE SCHEDULE
COURSE REQUIREMENTS	In Year 9 Music, students will have the opportunity to sing, play instruments, listen, improvise and compose by experimenting with the music elements to express ideas through sound.

COURSE CONTENT

UNIT 1	ASSESSMENT
<p>Sounds Australia</p> <p>Do you enjoy listening to music? Would you like to write your own songs? In this unit, you will explore the history of Australian Music through performance of Australian repertoire using voice and/or instrument and analysis of musical elements in Australian music. You will create and compose music using voice or instrument (guitar, keyboard, ukulele, drums, and electronic instruments), use of a variety of audio software to compose, and learn music theory to respond and analyse music.</p>	Composition
UNIT 2	ASSESSMENT
<p>Got It Covered</p> <p>Are you the next Tones and I, Billie Eilish, or Lewis Capaldi? In this unit, you will develop your performance skills and explore the popularity of music covers. You will learn how musicians transform existing songs to make them unique to their own style. Through the rehearsal of skills and techniques for playing instruments and/or vocals you will perform a cover of a song of your choice. You will learn to use software to record an edit your music.</p>	Performance
UNIT 3	ASSESSMENT
<p>I Got the Blues</p> <p>An exploration of the development of Blues music and how it influenced musicians of today. This unit explores the manipulation of music elements to create their own piece of Blues music.</p>	Multimodal: Composition and performance
UNIT 4	ASSESSMENT
<p>The time, place, emotion and theme of a character</p> <p>This unit looks at the characteristics of and how music is used to create seven identifiable functions in film: - Sense of time. - Mood and atmosphere. - Dramatic effect. - Sense of place. - Character emotion or identification. - Pace and action. - Foreshadowing.</p>	Multimodal: Responding And Performance

CAREER PATHWAYS

<p>Studying music will help students gain the confidence to be creative, innovative, thoughtful, skillful and informed musicians. Students will build skills to compose, perform, improvise, respond and listen, and will gain knowledge and respect for music and music practices across global communities, cultures and musical traditions. Studying Music can sharpen memory, teach discipline, allow for creativity, and fosters teamwork and collaboration. Students who study music will develop problem solving skills, time management skills and communication skills.</p> <p>https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf</p> <ul style="list-style-type: none"> • copyright/royalty's manager, music accountant, orchestra manager, production music manager, record producer, studio manager, tour manager, venue manager • communication, e.g. music copyist, music editor, music librarian, print music manager, sound archivist • education, e.g. arts educator, instrumental teacher, studio teacher, university music academic • creative industries, e.g. backing musician, composer, conductor, creative entrepreneur, instrument repairer, music director, performer, presenter, recording engineer, repetiteur, stage manager • public relations, e.g. creative director, music lawyer, music merchandiser
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- Science and technology, e.g. music therapist, music video clip director, new media artist, producer, programmer, sound designer

FIND OUT MORE

<https://musicaustralia.org.au/discover/music-education/>

<https://www.youtube.com/watch?v=ROJKYZ8hng>

<https://www.youtube.com/watch?v=CMZRPLzKCZA>

WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY

“Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this”.

“Music has taught me to never give up and keep persisting even when it is hard.”

“Music has helped me to express my emotions and connected me with other people”.