



DURATION OF SUBJECT	ONE YEAR	
FINANCIAL COMMITMENT	REFER TO FEE SCHEDULE	
COURSE CONTENT		
UNIT 1	ASSESSMENT	
<p>Pumicestone and Glasshouses</p> <p>This unit starts by looking at our local geography – we explore the Moreton Bay, Pumicestone Passage (Bribie Island), and the Glasshouse Mountain national park. You will learn how to look closely at the marvellous landscapes at our doorsteps, create gestural drawing, and produce striking paintings that showcase the heritage, history and beauty of our region.</p>	<p>Making: Water Colour landscape</p> <p>Responding: Short Response (compare and contrast)</p>	
UNIT 2	ASSESSMENT	
<p>Pieces Of Me</p> <p>This unit begins with an intensive exploration of portraiture drawing. You will learn about the proportions of the face and how to draw facial features realistically. You will then be introduced to the captivating world of artists and art movements as inspiration for your own portfolio of self-portraits. Through the portfolio you will have the opportunity to experiment with a range of painting, drawing and collaging techniques and medias.</p>	<p>Making: Portfolio of mixed-media portraits</p>	
Unit 3	ASSESSMENT	
<p>Fanciful scapes</p> <p>During this unit, you will be introduced to 3D sculptural techniques using clay. You will study the whimsical work of David Stabley and his use of slab techniques to create clay vessels decorated with enchanting landscapes inspired by myths and legends</p>	<p>Making: Clay sculpture</p>	
Unit 4	ASSESSMENT	
<p>Cultural Connections</p> <p>During this unit, you will be immersed in a world of culture, design and creativity through the study of Asian Pacific and European traditional masks and mask making. You will learn about cultural sensitivity and appreciation and create a contemporary mask that has been influenced by research into cultural traditions, stories and design.</p>	<p>Making: Paper Mache mask</p> <p>Responding: Short response</p>	
CAREER PATHWAYS		
<p>https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf</p> <ul style="list-style-type: none"> • advertising, e.g., art director, brand specialist, content marketer, photographer, graphic artist • arts administration and management, e.g., art project manager, agent, events and festivals manager • communication, e.g., writer, journalist, sign writer, art editor, blogger/vlogger, web content producer • creative industries, e.g., visual artist, illustrator, photographer, screenwriter • design, e.g., architect, fashion designer, environmental designer, graphic designer, industrial designer, interior designer • education, e.g., specialist classroom teacher, lecturer, private teacher • galleries and museums, e.g., curator, registrar, exhibition designer, director, public programs officer, conservator • film and television, e.g., animator, storyboard artist, post-production specialist, art director, production buyer, concept artist, costume designer, camera operator, Foley editor, producer 		

- public relations, e.g., campaign manager, publicist, creative director
- science and technology, e.g., visual translator, medical illustrator, computer game developer, digital communication specialist, digital content producer, multimedia designer, web designer, computer graphics modeler, forensic photographer

FIND OUT MORE

<https://www.youtube.com/watch?v=vKjx6PzajE>

<https://www.youtube.com/watch?v=CMZRPLzKCzA>

WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY

“Art allows you to express yourself through creative, fun, and personal ways in a controlled environment. Our Art room is a judgement free and supportive place where we can truly express ourselves through the creation of artwork”.

“I like art because I love drawing. Art is a fun subject to do because it helps you to express yourself through your drawings. Drawing in art is relaxing and enjoyable for me”.