



DURATION OF SUBJECT	ONE SEMESTER
FINANCIAL COMMITMENT	REFER TO FEE SCHEDULE
COURSE REQUIREMENTS	Active participation in both practical and theoretical lessons.

COURSE CONTENT

UNIT 1	ASSESSMENT
<p>School of Rock</p> <p>Do you enjoy listening to music? Would you like to develop your performance skills? In this unit, you will explore the popular musical styles of rock and pop. You will learn how to analyse your favourite songs using the elements of music and develop your performance skills in guitar, keyboard, vocals, bass, drums or ukulele.</p>	Responding
UNIT 2	ASSESSMENT
<p>Music and Movies</p> <p>This unit explores film music through the study of popular film soundtracks and character themes. You will analyse a range of film music and learn how soundtracks help to create a particular mood. You will continue to develop your performance skills as you rehearse your favourite TV and/ or movie soundtrack. You will compose an original soundtrack for a selected movie scene.</p>	Composition

CAREER PATHWAYS

Studying music will help students gain the confidence to be creative, innovative, thoughtful, skillful and informed musicians. Students will build skills to compose, perform, improvise, respond and listen, and will gain knowledge and respect for music and music practices across global communities, cultures and musical traditions. Studying Music can sharpen memory, teach discipline, allow for creativity, and fosters teamwork and collaboration. Students who study music will develop problem solving skills, time management skills and communication skills.

<https://docs.education.gov.au/system/files/doc/other/2013 - bullseye booklet update.pdf>

- copyright/royalty's manager, music accountant, orchestra manager, production music manager, record producer, studio manager, tour manager, venue manager
- communication, e.g. music copyist, music editor, music librarian, print music manager, sound archivist
- education, e.g. arts educator, instrumental teacher, studio teacher, university music academic
- creative industries, e.g. backing musician, composer, conductor, creative entrepreneur, instrument repairer, music director, performer, presenter, recording engineer, repetiteur, stage manager
- public relations, e.g. creative director, music lawyer, music merchandiser
- Science and technology, e.g. music therapist, music video clip director, new media artist, producer, programmer, sound designer.

FIND OUT MORE

<p>https://musicaustralia.org.au/discover/music-education/</p> <p>https://www.youtube.com/watch?v=R0JKCYZ8hng</p> <p>https://www.youtube.com/watch?v=CMZRPLzKCzA</p>
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WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY

"Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this".

"Music has taught me to never give up and keep persisting even when it is hard."

"Music has helped me to express my emotions and connected me with other people".