



DURATION OF SUBJECT	ONE SEMESTER	
FINANCIAL COMMITMENT	REFER TO FEE SCHEDULE	
COURSE REQUIREMENTS		
COURSE CONTENT		
UNIT 1	ASSESSMENT	
<p>Music Moves Us</p> <p>In this unit, you will explore how dance is used in music videos. You will examine the history of dancing in music videos by viewing and evaluating the dance concepts and skills used in iconic music video clips. You will participate in practical dance lessons, have the opportunity to choreograph movement, and will learn and perform a Hip-Hop dance from a modern music video.</p>	Performance	
UNIT 2	ASSESSMENT	
<p>Our world, our future</p> <p>This unit focuses on Contemporary dance technique and allows dancers to explore how meaning is communicated through dance. You will participate in contemporary dance workshops and choreographic activities to create contemporary dance. With global issues such as climate change, natural disasters, homelessness, bullying, world news as stimulus, students will experiment with dance concepts and skills to choreograph and perform a contemporary dance piece.</p>	Choreography	
CAREER PATHWAYS		
<p>https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf</p> <p>Studying dance develops creativity, teamwork, confidence, critical thinking, self-discipline, physical health and the ability to work collaboratively—all beneficial in any 21st century career path and quality of life. Studying Dance can lead to and benefit careers in fields such as:</p> <ul style="list-style-type: none"> arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalties manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator communication, e.g. writer, communication strategist, arts editor, blogger/vlogger creative industries, e.g. professional performer, choreographer, independent artist and practitioner, artistic director, costume designer, dance technologist, dance videographer, producer, rehearsal director, theatre technician, stage manager education, e.g. educator in schools, private studios, universities and professional dance company education programs public relations, e.g. campaign manager, publicist, creative director research, e.g. dance researcher and academic, dance journalist/critic Science and technology, e.g. dance health professional with further specialised training in areas of medicine, health, therapy. 		
FIND OUT MORE		
<p>https://www.youtube.com/watch?v=tbk1_K0bRrY</p> <p>https://www.youtube.com/watch?v=-0Mjgn4kvlc</p>		
WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY		
<p><i>"Dance as a school subject has given myself and other students many opportunities to excel. This subject lets you perform many different and creative styles. It is a subject that everyone can enjoy".</i></p> <p><i>"Dance at Caboolture SHS has helped me figure out who I am. As a male, I would like to see more boys do Dance."</i></p>		