



DURATION OF SUBJECT	ONE SEMESTER
FINANCIAL COMMITMENT	REFER TO FEE SCHEDULE
COURSE REQUIREMENTS	Acceptance into the Music Extension program is via application only and the selection process will consider music ability, performance standard, behaviour and academic achievement. This subject continues on from the Music Extension subject in Years 7 and 8.

COURSE CONTENT

In Year 9 Music Extension, students will have the opportunity to sing, play instruments, listen, improvise and compose by experimenting with the music elements to express ideas through sound.

UNIT 1	ASSESSMENT
<p>Becoming the Teacher</p> <p>Do you already play an instrument? Would like to refine your performance skills? In this unit, you will be able study a musical area of your choice and focus on a technique you wish to improve on. You will continue to develop your skills and understanding as you share your knowledge with others. You will continue to develop your performance skills, both individually and as part of a band.</p>	Performance

UNIT 2	ASSESSMENT
<p>Songwriter's Circle</p> <p>This unit will explore the different purposes for songwriting, from advertising jingles through to popular songs. You will listen to and analyse a range of Australian commercials and popular songs. You will develop your compositional skills, as you learn how to use effective songwriting techniques. You will continue to develop your performance skills.</p>	Composition

CAREER PATHWAYS

Studying Music Extension will help students gain the confidence to be creative, innovative, thoughtful, skillful and informed musicians. Students will build skills to compose, perform, improvise, respond and listen, and will gain knowledge and respect for music and music practices across global communities, cultures and musical traditions. Studying Music can sharpen memory, teach discipline, allow for creativity, and fosters teamwork and collaboration. Students who study music will develop problem solving skills, time management skills and communication skills.

https://docs.education.gov.au/system/files/doc/other/2013 - bullseye_booklet_update.pdf

- copyright/royalty's manager, music accountant, orchestra manager, production music manager, record producer, studio manager, tour manager, venue manager
- communication, e.g. music copyist, music editor, music librarian, print music manager, sound archivist
- education, e.g. arts educator, instrumental teacher, studio teacher, university music academic
- creative industries, e.g. backing musician, composer, conductor, creative entrepreneur, instrument repairer, music director, performer, presenter, recording engineer, repetiteur, stage manager
- public relations, e.g. creative director, music lawyer, music merchandiser
- Science and technology, e.g. music therapist, music video clip director, new media artist, producer, programmer

FIND OUT MORE

<https://musicaustralia.org.au/discover/music-education/>

<https://www.youtube.com/watch?v=ROJKCYZ8hng>

<https://www.youtube.com/watch?v=CMZRPLzKCzA>

WHAT CABOOLTURE STATE HIGH SCHOOL STUDENTS HAVE TO SAY

"Music is always a brilliant subject to enhance my skills and knowledge as a drummer and church singer. My passion is playing instruments and singing- the Music subject allows me to do this".

"Music has taught me to never give up and keep persisting even when it is hard."